

Name: Giancarlo Ranzani MA, BMus, DipLCM

Formal Qualification¹:	<u>PhD</u>	Doctor of Philosophy in Arts & Social Sciences. <i>The Open University</i>	< ongoing >	EQF Level 8
	<u>Master</u>	Music Teaching in Professional Practice. <i>University of Reading</i>		EQF Level 7
	<u>Bachelor</u>	Jazz, Popular & Commercial Music. <i>University of Sunderland</i>		EQF Level 6
	<u>Diploma</u>	Electric Guitar Playing. <i>University of West London: LCME</i>		EQF Level 5

Additional Training:	<u>Certificate</u>	Professional Guitar Playing. <i>Musician Institute: GIT</i>
	<u>Certificate</u>	Suzuki Guitar Method, Level 1. <i>European Suzuki Association</i>

Will lecture on²:

<u>Music Education:</u>	Cross-cultural perspectives of music education (<i>Year 1</i>). Guitar education (<i>Year 2</i>). Principles of educational research (<i>Year 3</i>)
<u>Music Studies:</u>	Rhythm studies (<i>Year 2</i>).
<u>Instrumental Studies:</u>	
<u>Support Studies:</u>	Academic writing (<i>Year 3</i>).

¹ Qualification validated by a recognized institution; therefore, mapped into the European Qualification Framework (EQF).

² Specialisations listed under Educational Studies and Music Studies are connected to formal studies in the same field. Specialisations listed under the heading Guitar Studies may either be linked to performing experience (CD, professional session work, etc.) and/or to formal qualifications. Specialisations related to the area named Support Study may either be grounded on formal qualifications or personal experience depending on the nature of the subject.